A decorative border of stylized roses and leaves surrounds the central text area.

Bernard, Wm. Mellor.

# REPASZ BAND MARCH

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Composed by

CHAS. C. SWEELEY

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A. COX & CO.,

Toronto. Can.

# "REPASZ BAND."

March and Two Step.

Arranged by Harry J. Lincoln.

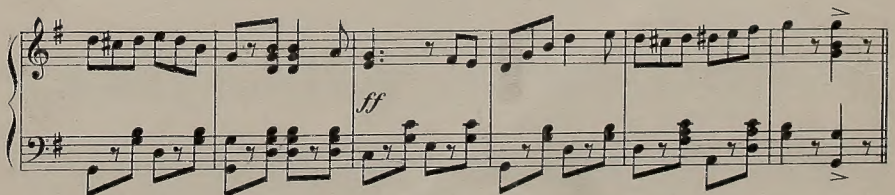
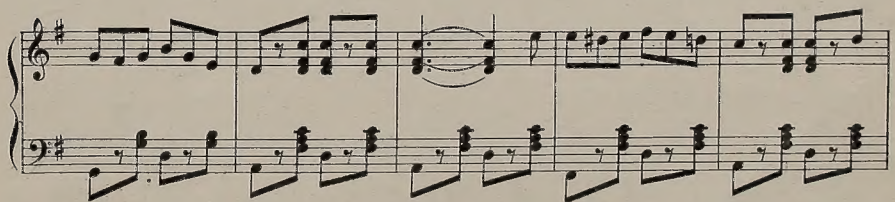
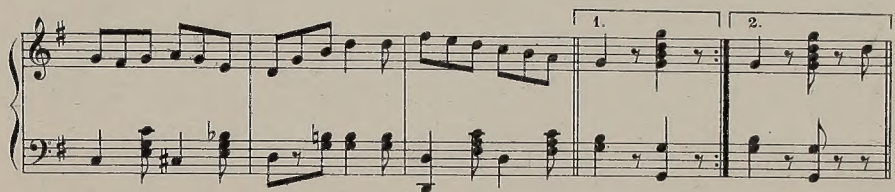
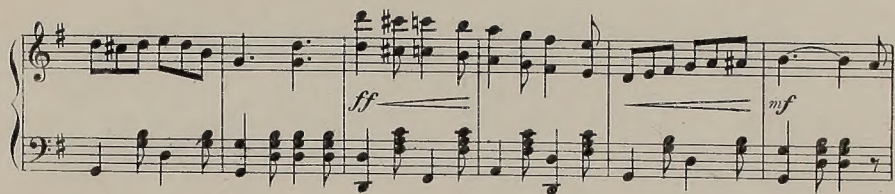
By Chas. C. Sweeley.

PIANO.

*INTRO.* *ff* *f* *MARCH.* *f*

The musical score is written for piano in G major, 8/8 time. It begins with an 8-measure introduction marked *ff* (fortissimo), featuring a melody in the right hand and a bass line in the left hand. The introduction concludes with a double bar line. The main section, labeled *MARCH.*, starts with a melody in the right hand and a bass line in the left hand, marked *f* (forte). The score consists of five systems of music. The first system is the introduction. The second and third systems continue the march melody and bass line. The fourth system includes a first ending (marked 1.) and a second ending (marked 2.). The fifth system concludes the piece with a final chord in the right hand and a bass line in the left hand, marked *mf* (mezzo-forte).





Trio.

*p*

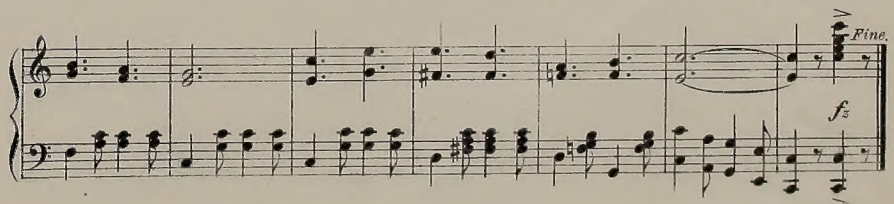
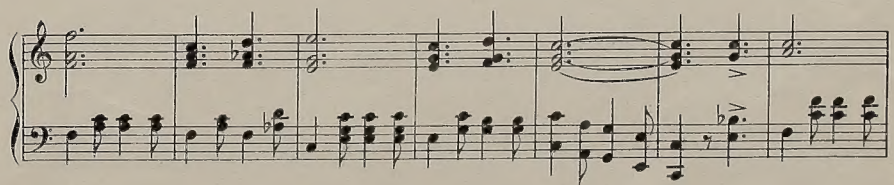
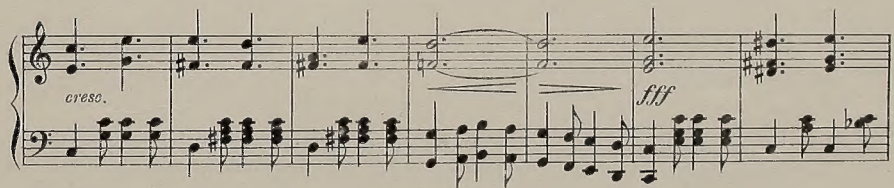
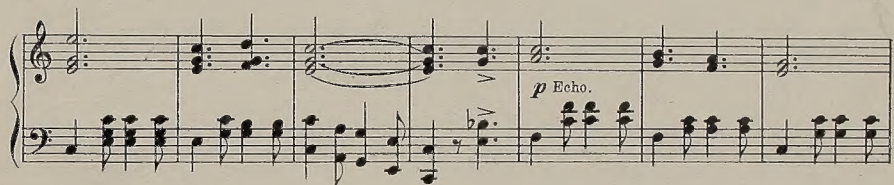
*pp Echo.* *cresc.*

*p*

*pp Echo.*

*cresc.* *ff marcato*





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